Xu Bing

Born in Chongqing, China, in 1955

Lives and works in Beijing and New York.

| **Education** | |
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| 1981  1987 | B.F.A. in printmaking, Central Academy of Fine Arts in Beijing(CAFA)  M.F.A. in printmaking, Central Academy of Fine Arts in Beijing(CAFA) |
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| **Selected Solo Exhibitions** | |
| 2021  2019  2018  2017  2016  2015  2014  2013  2012  2011  2010  2009  2008  2007  2006  2005  2004  2003  2002  2001  2000  1999  1998  1997  1996  1995  1994  1993  1992  1991  1990  1988 | *Xu Bing: Found in Translation,* Musuem of Art Pudong, Shanghai, China  *Xu Bing: Art Beyond the Kármán Line,* Red Brick Art Museum, Beijing, China  *Xu Bing: Book from the Ground - Pop-up Book,* Tokyo Gallery+BTAP, Beijing, China  *Xu Bing: We Do Not Dream Alone,* Times Square, New York, China  *Background Story - Landscape after Huang Gongwang*, Suzhou Museum, Suzhou, China  *One: Xu Bing,* Brooklyn Museum, Brooklyn, USA  *Xu Bing: Thought and Method,* Museum MACAN, Jakarta, Indonesia  *World Picture: Xu Bing Dragonfly Eyes,* Today Art Museum, Beijing, China  *Xu Bing, Art For the People,* Centre del Carme Cultura Contemporania, Valencia, Spain  *Xu Bing: Thought and Method (retrospective),* Ullens Center for Contemporary Art, Beijing, China  *Xu Bing: Language and Nature,* Ink Studio, Beijing, China  *Sculpture 21st: Xu Bing. Dragonfly Eyes,* Lehmbruck Museum, Duisburg, Germany  *Xu Bing (retrospective),* The United Art Museum, Wuhan, Hubei, China  *Language & the Art of Xu Bing (retrospective),* Museu de Arte de Macau, Macau, China  *performing ART,* Oil Street Artspace, Hong Kong, China  *Xu Bing: Dragonfly Eyes (Trailer),* The Frye Art Museum, Seattle, USA  *Traveling to the Wonderland*, Shunyi Olympic Rowing-Canoeing Park, Beijing, China  *Xu Bing: Book from the Ground*, Centre for Chinese Contemporary Art, London, UK  *Xu Bing: Book from the Sky,* Blanton Museum of Art, Austin, Texas, USA  *Background Story: A New Approach to Landscape Painting*, Chazen Museum of Art, Madison, Wisconsin, USA  *Writing Between Heaven and Earth*, Florida International University, Frost Art Museum, Miami, Florida, USA  *Things Are Not What They First Appear*, SCAD Museum of Art, Savannah, Georgia, USA  *Bird Language,* The Fitzwilliam Museum, Cambridge, United Kingdom  *Book from the Ground Concept Store,* K11 Art Space, Hong Kong, China  *The Language of Xu Bing*, LACMA, Los Angeles, USA  *Metamorphosis: The Art of Xu Bing,* Asia Society Hong Kong Center, Hong Kong, China  *Phoenix: Xu Bing at the Cathedral*, The Cathedral Church of Saint John the Divine, New York, USA  *Xu Bing Retrospective,* Taipei Fine Arts Museum, Taipei, Taiwan  *Research Exhibition on Background Story,* Inside Out Art Museum, Beijing, China  *Forest Project of Xu Bing and Children,* National Museum of History, Taipei, Taiwan  *Background Story: Nan Shan Cui Ping,* Long Museum, Shanghai, China  *Book about The Book from the Ground*, Bank/Mabsociety, Shanghai, China  *Traveling to the Wonderland*, John Madejski Garden, Victoria and Albert Museum, London, UK  *Xu Bing: Landscape Landscript*, Ashmolean Museum of Art and Archaeology, University of Oxford, UK  *Nine Deaths, Two Births: Xu Bing’s Phoenix Project*, Smithsonian Arthur M. Sackler Gallery, Washington DC, USA  *Living Word,* Singapore Art Museum, Singapore  *Xu Bing: Phoenix,* MASS MoCA, North Adams, Massachusetts, USA  *Book from the Ground: From Point to Point,* Shanghai Gallery of Art, Shanghai, China  *Xu Bing: Book from the Sky to Book from the Ground,* Eslite Gallery, Taipei, Taiwan  *Xu Bing: Square Word Calligraphy*, Katonah Museum of Art, Katonah, New York, USA  *The Art of Rewriting China*, Carlsten Art Gallery, University of Wisconsin-Steven Point, Steven Point, Wisconsin, USA  *Tobacco Project 4*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  *Forest Project & Book from the Ground,* 30th San Paulo Biennial, San Paulo, Brazil  *Square Word Calligraphy Classroom,* Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA  *Where does the dust itself collect?* Lower Manhattan Cultural Council, New York, USA  *Tobacco project 3,* Virginia Museum of Fine Arts, Richmond, Virginia, USA  *Living Word 3*, The Morgan Library & Museum, New York, USA  *An Installation by Xu Bing: Background Story 7*, British Museum, London, UK  *Phoenix Project,* Baogang Stage, Expo 2010 Shanghai, Shanghai, China  *Xu Bing: Aerial Phoenix Project*, Today Art Museum, Beijing, China  *Xu Bing: Forest Project Exhibition*, He Xiangning Art Museum, Shenzhen, China  *Xu Bing: The Path of Repetition and the Imprint*, Today Art Museum, Beijing, China  *Reading Space: The Art of Xu Bing*, Clifford Gallery, Colgate University, Hamilton, New York, USA  *Xu Bing,* Middlebury College Museum of Art, Vermont, USA  *Xu Bing*, Albion Gallery, London, UK  *Xu Bing Selected Work,* 1987-2007 – Grossman Artist Solo Exhibition, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Pennsylvania, USA  *Picture Equality: Xu Bing's New Ways of Seeing,* Sawhill Gallery, James Madison University, Harrisonburg, Virginia, USA  *“Book from the Sky” to “Book from the Ground” – The Book Works of Xu Bing,* Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA  *Xu Bing Special Exhibition,* Suzhou Museum, Suzhou, China  *Installation of Any Opinions,* lobby of Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA  *Ghosts Pounding the Wall － Xu Bing’s Work*, Today Art Museum, Beijing, China  *Xu Bing: The Glassy Surface of a Lake,* Elvehjem Museum of Art, University of Wisconsin-Madison, Wisconsin, USA  *Xu Bing Tobacco Project: Shanghai*, Shanghai Gallery of Art, Shanghai, China  *Xu Bing,* Yokohama Portside Gallery, Yokohama, Japan  *Xu Bing in Berlin*, Museum für Ostasiatische Kunst, Berlin, Germany  *Xu Bing: El Pozo de la Verdad/The Well of Truth*, Sala La Gallera, Valencia, Spain  *Xu Bing: Three Installations,* Elvehjem Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin, USA  *Xu Bing,* Chinese Arts Centre, Manchester, UK  *Xu Bing*, The 14th Fukuoka Asian Culture Prizes 2003 Grand Price Commemorative Art Exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan  *Xu Bing,* Eslite Gallery, Taipei, Taiwan  *Book from the Sky installation,* Princeton University Art Museum, Princeton, New Jersey, USA  *Myers School of Art : Faculty Exhibition: Xu Bing: Installation,* Emily Davis Gallery, University of Akron, Akron, Ohio, USA  *Classroom Calligraphy,* Daryl Reich Rubenstein Gallery, Sidwell Friends School, Washington D.C., USA  *Xu Bing,* Commons Gallery, University of Hawaii, Honolulu, Hawaii, USA  *Xu Bing: Living Word 2,* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA  *Word Play: Contemporary Art by Xu Bing,* Arthur M. Sackler Gallery, Smithsonian Institution, Washington D.C., USA  *Xu Bing: Prints and Books,* Portland Institute of Contemporary Art, Portland, Oregon, USA  *Xu Bing: One-Man Show,* Eslite Gallery, Taipei, Taiwan  *Xu Bing: Reading Landscape,* North Carolina Museum of Art, North Carolina, USA  *Xu Bing*, Fukuoka Asian Art Museum, Fukuoka, Japan  *The Tobacco Project: A Series of Installations Created by Xu Bing*, The Duke Homestead & Tobacco Museum, and The Perkins Library Gallery, Duke University, Durham, North Carolina, USA  Installation of Lost Letters at 52. Frankfurter Buchmesse, Frankfurt, Germany  *A Book from the Sky & Classroom Calligraphy,* National Gallery of Prague, Czech Republic  *Calligraphy for the People: A Site Specific Installation,* Bates College Museum of Art, Lewiston, Maine  *Xu Bing: Square Word Poetry,* Ethan Cohen Fine Art, New York, USA  *Xu Bing: Introduction to Square Word Calligraphy,* New Museum of Contemporary Art, New York, USA  *Xu Bing: Panda Zoo,* Jack Tilton Gallery, New York, USA  *Xu Bing: Cultured Animal,* Wood Street Galleries, Pittsburgh, Pennsylvania, USA  *Xu Bing: Recent Projects*, California Institute for the Arts, Valencia, California, USA  *The Net: A Collaborative Installation by Xu Bing,* Tarble Arts Center, Eastern Illinois University,  Charleston, Illinois, USA  *An Installation by Xu Bing: Another Language of Art*, Allen Priebe Gallery, University of Wisconsin-Oshkosh, Oshkosh, Wisconsin, USA  *Xu Bing: Square Word Calligraphy,* Hanart TZ Gallery, Hong Kong, China  *Xu Bing,* Toyo Gallery, Tokyo, Japan  *Classroom Calligraphy,* Fundació Pilar i Joan Miró, Mallorca, Spain  *Xu Bing: Lost Letters,* Asian Fine Arts Factory, Berlin, Germany  *Installation by Xu Bing*, Institute of Contemporary Arts (ICA), London, UK  *Xu Bing,* Galería Charpa, Valencia, Spain  *Xu Bing: A Case of Transference*, Ethan Cohen Fine Arts, New York, USA  *Xu Bing: Learn Square Words,* Marstall Performance Centre, Munich, Germany  *Xu Bing: A Book from the Sky,* University Art Museum, The State University of New York at Albany, New York  *Xu Bing,* Randolph Street Gallery, Chicago, Illinois, USA  *Xu Bing: Post Testament Installation,* North Dakota Museum of Art, Grand Forks, North Dakota, USA  *Xu Bing: Language Lost,* Huntington Gallery, Massachusetts College of Art, Boston, Massachusetts, USA  *Xu Bing: Recent Project,* MFA Graduation Exhibit, University of South Dakota, Vermillion, South Dakota, USA  *Xu Bing,* Dille Center for the Arts, Moorhead State University, Moorhead, Minnesota, USA  *A Case Study of Transference 2,* Yongfeng Hogpen, Beijing, China  *Xu Bing: Recent Work*, The Bronx Museum of the Arts, Bronx, New York, USA  *Xu Bing: Cultural Negotiations,* Art Center College of Design, Pasadena, California, USA  *Xu Bing: Experimental Exhibition (later called A Case Study of Transference),* Hanmo Art Center, Beijing, China  *Xu Bing: A Home Away from Home,* North Dakota Museum of Art, Grand Forks, North Dakota  *Xu Bing: Le Livre de Ciel,* La Galerie Bellefroid, Paris, France  *Xu Bing: The First Exhibition of His Solo Exhibition Series*, North Dakota Museum of Art, Grand Forks, North Dakota  *Three Installations by Xu Bing,* Elvehjem Museum of Art (now Chazen Museum of Art), Madison, Wisconsin, USA  *Xu Bing,* Chinese Modern Art Center, Osaka, Japan  *Xu Bing: Book from the Sky,* DF Fong & Spratt Galleries, San Jose, California, USA  *Xu Bing,* Tokyo Gallery, Tokyo, Japan  *Exhibition of Xu Bing’s Prints*, Lung Men Art Gallery, Taipei, Taiwan  *Xu Bing Prints*, China Art Gallery (now National Fine Art Museum of China), Beijing  *Xu Bing Prints Exhibition*, Lung Men Art Gallery, Taipei, Taiwan |
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| **Selected Group Exhibitions** | |
| 2021  2020  2019  2018  2017  2016  2015  2014  2013  2012  2011  2010  2009  2008  2007  2006  2005  2004  2003  2002  2001  2000  1999  1998  1997  1996  1994  1993  1992  1991  1990  1989  1988  1987  1986  1985  1984  1983  1982  1981  1980  1979  1976  1972 | *Flying Ink: Hengshan International Calligraphy Art Exhibition*, Hengshan Calligraphy Art Center, Taoyuan, Taiwan  *Art for the People for The Met,* The Metropolitan Museum of Art, New York, USA  *Toward Common Cause,* Smart Art Museum, Chicago, USA  *Manchester International Festival,* Home, Manchester, UK  *Ink Dreams: Selections from the Foundation INK Collection,* LACMA, Los Angeles, USA  *The Allure of Matter: Material Art from China,* Smart Art Museum, Chicago, USA  *In Real Life,* Museum of Contemporary Photography, Chicago, USA  *We Do Not Dream Alone,* Asia Society Museum, New York, USA  *Spotlight on a New Generation: Contemporary Chinese Artists,* Cleveland Musuem of Art, Ohio, USA  *Exodus II,* White Box, New York, USA  *Designer of Dream,* Long Museum, Shanghai, China  *Transformation,* Jingdezhen Imperial Kiln Museum, Jingdezhen, Jiangxi Province, China  *New MoMA Collection Exhibition,* MoMA, New York, USA  *A Confrontation of Ideals - The Second Anren Biennale,* Anrenzhen, Sichuan Province, China  *Daxing International Airport Art Project,* Daxing International Airport, Beijing, China  *Voyage a Travers les Caracteres Chinois,* Palais de la Bourse de Lyon, Lyon, France  *The Painted Screen Past and Future,* Suzhou Museum, Suzhou, China  *Ways of Seeing,* CHAO Art Center, Beijing, China  *The Allure of Matter: material Art from China,* LACMA, Los Angeles, USA  *Continuous Reflec(a)ction,* Riverside Art Museum, Beijing, China  *City South · Origin – Chinese Contemporary Artists Collection,* Swan League 177, Chengdu, China  *Asian Digital Art Exhibition,* No.6 Chuangye Road, Beijing, China  *Writing: Making Your Mark,* British Library, London, China  *The Security Has Been Improved,* Coreana Museum of Art, Seoul, Korea  *Beyond Borders,* Somerset House the Strand, London, UK  *Evolutionary Tradition,* Art Museum of Sichuan Academy of Fine Arts, Chongqing, China  *Dot, Point, Period,* Castelli Gallery, New York, USA  *Shan Shui—Natuer Oppressed,* Leeungno Museum, Daejeon, Korea  *Along the River During the Qingming Festival 3.0 Digital Art Exhibition,* AsiaWorld-Expo, Hong Kong, China, The exhibition traveled to Shaoxing Technology Center, Shaoxing  *Common Space—The Grand Canal,* Beijing Time Art Museum, Beijing, China  *Standing up - China Contemporary Art Exhibition*, Shanghai Free Trade Zone International Art Exchange Center, Shanghai, China  *The 2nd Beijing International Pop-up Book Exhibition,* China International Exhibition Hall, Beijing, China  *Ink Spirit: New Creation from Traditional Ideas and Wisdom,* Jining Art Museum, Jining, China  *Book from the Sky by Xu Bing,* The Hong Kong Museum of Art, Hong Kong, China  *Chengdu x the Central Pompidou: “Cosmopolis #1.5: Enlarged Intelligence,”* Eastern Suburb Memory, Chengdu, China  *Troubled Intentions Ahead: Confusing Public and Private, 3rd Beijing Photo Biennial,* Central Academy of Fine Arts Gallery, Beijing, China  *Cornell Council for the Arts 2018 Biennial: Duration, Passage, Persistence, Survival,* The Herbert F. Johnson Museum of Art, Ithaca, NY, USA  *2018 Busan Biennale: Divided We Stand,* Museum of Contemporary Art Busan, Busan, Korea  *Echigo-Tsumari Art Triennial,* Echigo-Tsumari Art Field, Niigata, Japan  *Turning Point – 40 Years of Chinese Contemporary Art,* Long Museum, Shanghai, China  *INTERSECTION: International Art and Culture,* Arthur M. Sackler Museum of Art and Archaeology at Peking University, Beijing, China  *Bank@2018 Frieze New York,* Randall’s Island Park, New York, USA  *Art Basel in Hong Kong 2018,* Hong Kong Convention and Exhibition Center, Hong Kong  *LOVE Long: Robert Indiana and Asia,* Asia Society Hong Kong, Hong Kong  *All Things Grow,* Fu Yan Commune, Beijing, China  *Zhangzhou Contemporary Painting,* Zhangzhou Contemporary Art Museum, Zhangzhou, China  *Art and China after 1989: Theater of the World,* The Solomon R. Guggenheim Museum, New York, USA, Traveled to the Guggenheim Museum Bilbao and the San Francisco Museum of Modern Art.  *57th Venice Biennale Collateral Event-Memory and Contemporaneity,* Arsenale, Tese 98-99, Venice, Italy  *Landmark: Mapping Contemporary Chinese Art,* Guardian Art Center, Beijing, China  *NordArt 2017 – Xu Bing: Phoenix*, NordArt, Büdelsdorf, Germany  *Luther and the Avant-garde; Contemporary Art in Wittenberg,* Berlin and Kassel, Old Prison, Wittenberg, Germany  *Anren Biennale: Today’s Yesterday,* Anrenzhen, Sichuan Province, China  *The Wild Goose Flies over the Quiet Pond but Does not Leave a Shadow on the Pond: Xu Bing and His Students,* Eslite Spectrum, Suzhou, China  *A Panorama of Rivers and Mountains: Blue–green Landscape Paintings from across Chinese History,* Palace Museum, Beijing, China  *Imaginary Asia,* Nam June Paik Art Center, Gyeonggi do, Korea  *Asian Impression: Chinese, Japanese and South Korean Contemporary Art Exhibition,* Long Museum, Shanghai, China  *The Model of the World, Zhangzhou International Contemporary Art Exhibition,* Zhangzhou Museum, Zhangzhou, China  *Being Information,* SSSSTART, Shanghai, China  *Maitreya Karuna & Prajna,* Shanghai Gallery of Art @ Three on the Bund, Shanghai, China  *LOOM Contemporary Art Exhibition,* Jinji Lake Art Museum, Suzhou, China  *Collage: The Card Player,* Shanghai Gallery of Art, Shanghai, China  *The 12th Art Beijing Exposition,* National Agriculture Museum, Beijing, China  *The Research Exhibition of Chinese Contemporary Art Masters’ Manuscripts (First Chapter),* Triumph Gallery, Beijing, China  *Joan Lebold Cohen's Moments in China,* Today Art Museum, Beijing, China  *Revisiting the Mustard Seed Garden: A Dialogue between “Mustard Seed Garden Manual” and the Contemporary Artists,* National Museum of Classic Books, Beijing, China  *Shanghai Project,* Shanghai Himalayas Museum, Shanghai, China  *From Painting to Animation,* Suzhou Jinji Lake Art Museum, Suzhou, China  *Pulse Reaction II: Discussions on Reality and Realism,* Guangdong Times Museum, Guangzhou, China  *Shan Shui Within,* Museum of Contemporary Art Shanghai, Shanghai, China  *Post-Intellectualism,* Spring Space of Art, Beijing, China  *Readymade Paintings,* Ying Art Center, Shanghai, China  *Utopia/Heterotopias — Wuzhen Contemporary Art Exhibition,* Wuzhen, China  *The Echo of Civilization — Traversing Dunhuang,* Imperial Ancestral Temple Gallery, Beijing, China  *Linguistic Pavilion,* Mingsheng Art Museum, Shanghai, China  *What About Art? Contemporary Art from China,* Qatar Museum, Doha, Qatar  *MashUp: The Birth of Modern Culture,* Vancouver Art Gallery, Vancouver, Canada  *Beyond Words: Calligraphic Traditions of Asia,* Art Gallery of New South Wales, Sydney, Australia  *The Second China Design Exhibition-Public Art Thematic Exhibition,* Guan Shanyue Art Museum, Shenzhen, China  *West Bund Art and Design Fair,* West Bund Art Center, Shanghai, China  *A New Dynasty — Created in China,* ARoS Aarhus Kunstmuseum, Aarhus, Denmark  *Three and One Thirds,* Kylin Contemporary Art Center, Beijing, China  *Diamond Leaves,* Central Academy of Fine Arts Gallery, Beijing, China  *The 2nd “CAFAM— Future” Creator-Observer Exhibition,* Central Academy of Fine Arts, Beijing, China  *The Translator's Voice,* MARCO,Museo de Arte Contemporánea de Vigo, Vigo, Spain  *All the World’s Futures,* 56th International Venice Biennale, Venice, Italy  *Along the Line,* Hermes Art Center, Tokyo, Japan  *ArtPark Art Beijing Public Exhibition,* Beijing, China  *CHINA 8: Contemporary Art from China in the Rhine and Ruhr,* Travelling exhibition, Germany  *Fervent China: Contemporary Monumental Sculptures,* Old Slaughterhouse, Mons, Belgium  *Tu dois changer ta vie,* Lille 3000, Lille, France  *Moving in Time: B3 Plus Beijing,* Museum of Central Academy of Art, Beijing, China  *The 3rd Art Basel Hong Kong,* Hong Kong, China  *New Contemporary,* Art Institute of Chicago, Chicago, USA  *2nd China Design Exhibition& Public Art Thematic Exhibition,* Shenzhen, China  *The Character of Characters,* Open Art Biannual, Örebro, Sweden  *First Look: Collecting Contemporary At the Asian,* Asian Art Museum, San Francisco, USA  *Out of Character: Decoding Chinese Calligraph— Selections from the Collection of Akiko Yamazaki and Jerry Yang,* Metropolitan Museum of Art, New York, USA  *Secret Signs: Calligraphy in Chinese Contemporary Art,* Deichtorhallen, Hamburg, Germany  *Whorled Exploration,* Kochi-Muziris Biennale 2014, Kochi, India  *Unscrolled: Reframing Tradition in Chinese Contemporary Art,* Vancouver Art Gallery, Canada  *Neo-Mōrōism, Beijing Tokyo Art Project,* Beijing, China  *The Third Criticism: Criticism ThroughAartistic Language,* Times Art Museum, Beijing, China  *2014 1st Chinese Printmaking Exhibition,* China Engraving Art Museum, Shenzhen, China  *Beyond Limits: sculpture exhibition,* Sotheby’s Annual Sculpture Selling Exhibition, Chatsworth, UK  *Writing Landscape: 660 Years Since Huang Gongwang’s Departure,* Changshu Arts Gallery, Wuhan, China  *West Says East Talks — Chinese Contemporary Art Research Exhibition,* United Art Museum, Wuhan, China  *Future Returns: Contemporary Art from China,* Eli and Edythe Broad Art Museum, Michigan, USA  *Master Mould and Copy Room,* CAFA Museum, Beijing, China  *Myth/History,* Yuz Collection of Contemporary Art, Shanghai, China  *“Bloom” Eslite Gallery 25th Anniversary Exhibition,* Eslite Gallery, Taipei  *Art in the City Exhibition,* K11 Art Space, Shanghai, China  *Reset Chinese Contemporary Art,* Soka Art Center, Beijing  *Spiritual As Mountains,* Pearl Lam Galleries, Hong Kong, China  *Art in The City: Book about the Book from the Ground,* BANK/ Mabsociety, Shanghai, China  *Rewriting the Landscape: India and China,* National Museum of Modern and Contemporary Art, Seoul, South Korea  *Between Character and Calligraphy: OCAT Xian Pavilion Opening Exhibition,* OCAT Art Center, Xi’an, China  *Ink Art: the Past as Present in Contemporary China,* the Metropolitan Museum of Art, New York City, USA  *The Grand Canal — 55thVenie Biennale Collateral Exhibition,* Museo Diocesano, Venice, Italy  *New Contemporary Art from China,* ArtMia, Beijing, China  *From Gesture to Language,* Rockbund Art Museum, Shanghai, China  *Contemporary Art and Process of the Society – the Exhibition of Contemporary Chinese Art Archive,* Shenzhen Circle Art Center, Shenzhen, China  *Insightful Charisma,* Himalayas Museum, Shanghai, China  *Destruction and Creation,* Soka Art Center, Taipei, Taiwan  *The World of Soul: As Virtual Art Engineering,* OCT-LOFT, Shenzhen, China  *Enlargement — 55thVenie Biennale Collateral Exhibition,* Palazzo More Cannaregio, Venice, Italy  *Extension 2013 Datong 2nd International Sculpture Biennale,* Shanxi, China  *Real Life Stories,* KodeBergen, Bergen, Norway  *Between Character& Calligraphy,* OCT Contemporary Art Terminal, Shenzhen, China  *Print/Out,* MoMA, New York, USA  *The Printed Image in China, 8th-21st Century,* Metropolitan Museum of Art, New York, USA  *Paperless, Southeastern Center for Contemporary Art,* Winston-Salem, North Carolina, USA  *House of Cards,* Waddesdon Manor, Buckinghamshire, UK  *Ink As Model,* Sanchuan Museum, Nanjing, China  *Cryptograph: An Exhibition for Alan Turing,* Spencer Museum of Art, Lawrence, Kansas, USA  *Book from the Sky, Arts of China Gallery,* the Museum of Fine Arts, Houston, Texas, USA  *Out of Character: Decoding Chinese Calligraphy,* Asian Art Museum, San Francisco, USA  *The Imminence of Poetics: 30th Sao Paolo Biennale,* Brazilian Art Museum- FAAP, Sao Paolo, Brazil  *Do a Book,* White Space, Beijing, China  *Start from the Horizon: Chinese Sculpture Since 1978,* Sishang Art Museum, Beijing, China  *CAFAM Biennale — Super Organism,* Central Academy of Fine Arts Museum, Beijing, China  *Shan Shui — Poetry without Sound,* Kunstmuseum Luzern, Luzern, Switzerland  *Future Pass — From Asia to the World, The 54th Venice Biennale Collateral Event- Future Pass,* Abbazia di San Gregorio, Venice, Italy  *Wood Cuts/ Concepts: The 2nd Contemporary Chinese Printmaking Exhibition,* Beijing Today Art Museum, Beijing, China  *A Schema for Printmaking,* Contemporary by Angela Li, Hong Kong, China  *Expression of Chinese Contemporary Art,* Today Art Museum, Beijing, China  *The Significance of Plurality: Chinese Contemporary Printmaking Exhibition,* Cairo International Convention and Exhibition Centre, Cairo, Egypt  *Life/Art Season – Life Towards Art Exhibition,* Central Academy of Fine Arts Museum, Beijing, China  *Something Out of Nothing – Ink and Design Exhibition,* Hong Kong Central Library, Hong Kong, China  *Fresh Ink: Ten Takes on Chinese Tradition,* Museum of Fine Arts Boston, Boston, Massachusetts, USA  *Open Studio,* Getty Artists Program, Los Angeles, California, USA  *Awakening: A Group Exhibition of 15 Artists,* Expo 2010 Shanghai, China Theme Pavilion, Shanghai, China  *The Constructed Dimension – 2010 Chinese Contemporary Art Invitational Exhibition*, National Art Museum of China, Beijing, China  *The Printed Image in China: From the 8th to the 21st Centuries,* British Museum, London, UK  *Reshaping History: China art from 2000 to 2009,* National Convention Center, Beijing, China  *Dead or Alive,* Museum of Arts and Design, New York City, USA  *The Question of Landscape,* Princeton University Art Museum, Princeton, New Jersey, USA  *The Official Opening of Minsheng Art Museum – Thirty Years of Contemporary Chinese Art,* Minsheng Art Museum, Shanghai, China  *Central Academy of Fine Arts 60 Years of Drawing,* Central Academy of Fine Arts Museum, Beijing, China  *First Linzhou Chinese Ink Biennale,* Shanghai Doulun Museum of Modern Art, Shanghai, China  *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky,* Whatcom Museum of History and Art, Bellingham, Washington D.C., USA  *In Print,* Dialogue Space, Beijing, China  *Collision – Experimental Cases of Contemporary Chinese Art,* Central Academy of Fine Arts Museum, Beijing, China  *WRITE NOW!,* Klingspor-Museum, Offenback, Germany  *HERE+NOW: Chinese Artists in New York*, Museum of Chinese in America, New York, USA  *Calligraffiti: Writing in Contemporary Chinese and Latino Art,* Pacific Asia Museum, Pasadena, California, USA  *In the 1980s: Wen Pulin Archive of Chinese Avant-Garde Art Exhibition,* Shanghai Duolun Museum of Modern Art, Shanghai, China  *4th Fukuoka Asian Triennial,* Fukuoka Asian Art Museum, Fukuoka, Japan  *Contemporary Prints: 1999-2009,* Today Art Museum, Beijing, China  *First International Exhibition of Contemporary Science and Art,* China International Exhibition Center, Beijing, China  *19 Games,* T. Art Center, Beijing, China  *I Want to Talk to You,* T. Art Center, Beijing, China  *Beaufort3: Art by the Sea,* Leopold Park, Oostende, Belgium  *The China Project – Three Decades: The Contemporary Chinese Collection, Queensland Art Gallery,* Gallery of Modern Art (GoMA), Queensland, Australia  *China’s Revision,* East Station Gallery, Beijing, China  *Re-compositions,* Xing Dong Cheng Space for Contemporary Art, Beijing, China  *Twenty-Year Anniversary of China/Avant-Garde Exhibition,* Wall Art Museum, Beijing, China  *Twinkle Twinkle Red Star,* Contemporary by Angela Li, Hong Kong, China  *Reflection: World through Art,* Dojima River Biennial, Osaka, Japan  *Text/Message: Book by Artists,* Medtronic Gallery, Walker Art Center, Minneapolis, Minnesota USA  *Lovely Blossoms and Full Moon,* Yuz Museum, Jakarta, India  *Woodcuts in Modern China, 1937-2008: Towards a Universal Pictorial Language, Picker Art,* Gallery at Colgate University, Hamilton, New York, USA  *China's ReVision,* Ludwig Museum, Koblenz, Germany  *Prospect.1 New Orleans,* New Orleans Museum of Art, New Orleans, Louisiana, USA  *Contemporary Ink Art Evolution,* Museum of Contemporary Art, Beijing, China  *Form, Idea, Essence, Rhythm: Contemporary East Asian Ink Painting,* Taipei Fine Arts Museum, Taipei, Taiwan  *West to the East: The Aesthetic Context of Intellectuals,* SZ Art Center, Beijing, China  *Second Lives: Remixing the Ordinary,* Museum of Arts and Design, New York, USA  *People, History: Exhibition of Studies of Chinese Art of the 20th Century,* Central Academy of Fine Arts Museum, Beijing, China  *Mahjong: Contemporary Chinese Art from the Sigg Collection*, the University of California, Berkeley. Art Museum and Pacific Film Archive, California, USA  *Shanghai MoCA Envisage II – Butterfly Dream,* Shanghai MoCA, Shanghai, China  *Art and China's Revolution,* Asia Society Museum, New York, USA  *Accelerate: Chinese Contemporary Art,* Singapore Art Museum, Singapore  *Digital Safari: International 'New Media' Exhibition,* Art Gallery at Cleveland State University, Cleveland, Ohio  *Human/Nature: Artists Respond to a Changing Planet,* Museum of Contemporary Art San Diego, San Diego, USA  *Sedimentation: The New Spirit of the East,* Asia Art Center, Beijing, China  *Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection,* San Francisco Museum of Modern Art, San Francisco  *Reason's Clue,* Lin & Keng Gallery, Beijing, China  *Chinese Garden for Living: Illusion into Reality,* Staatliche Kunstsammlungen Dresden, Dresden, Germany  *Synthetic Times: Media Art China 2008,* National Art Museum of China, Beijing, China  *East West Dialogues: Mysticism, Satire and the Legendary Pasty,* Leila Taghinia-Milani Heller Gallery, New York, USA  *3rd China Media Art Festival,* China Academy of Art, Hangzhou, China  *Modern Chinese Art the Khoan and Michael Sullivan Collection - 'A New Generation,’ Asia House, London*  *Thirty Years of Abstraction,* CaixaForum Museum, Palma, Spain  *China Macht Druck – Chinese Contemporary Printmaking,* Städtische Galerie, Bietigheim-Bissingen, Germany  *Person of the Crowd: The Contemporary Art of Flanerie, the Neuberger Museum of Art, Purchase College,* State University of New York, New York, USA  *Reconfiguration: Chinese Contemporary Art,* NUS Museum, National University of Singapore, Singapore  *The Sixth Shenzhen Contemporary Sculpture Exhibition: A Vista of Perspectives,* He Xiangning Art Museum, Shenzhen, China  *Succession, Deduce, Soak Water, Ink, World of Monochrome, Former Sakamoto Elementary School,* Ueno Town art Museum, Tokyo, Japan  *’85 New Wave: The Birth of Chinese Contemporary Art,* The Ullens Center for Contemporary Art, Beijing  Outside the Book, Arizona Museum for Youth, Mesa, Arizona  *Transformations: Traditional and Contemporary Chinese Art in Dialogue,* Center Gallery, Bowdoin College Museum of Art, Brunswick, Maine  *14th Tallinn Print Triennial: Political/Poetical,* Kumu Art Museum, Tallinn, Estonia  *Energies – Synergy,* De 11 Lijnen, Oudenburg, Belgium  *Made in China,* the Israel Museum, Jerusalem Traveled to the Louisiana Museum of Modern Art, Denmark  *2007 Annual Exhibition, Sumi-e Society of America,* Jeanie Tengelsen Gallery, Art League of Long Island  *Reboot: The Third Chengdu Biennale,* Chengdu Contemporary Art Museum, Chengdu, China  *Arrogance & Romance,* Ordos Art Museum, Ordos, Inner Mongolia, China  *Rejected Collection,* KE Center for Contemporary Art, Shanghai, China  *Contemporary Combustion: Chinese Artists in America,* New Britain Museum of American Art, New Britain, Connecticut, USA  *Automatic Update,* the Museum of Modern Art (MoMA), New York, USA  *Metamorphosis: the Generation of Transformation in Chinese Contemporary Art,* Tampere Art Museum, Tampere, Finland  *Landscape and Memory II,* Haines Gallery, San Francisco, USA  *Just Words: Xu Bing, Hong Hao and Xie Xiaoze,* Morono Kiang Gallery, Los Angeles, USA  *The Politics of Fear,* Albion Gallery, London, UK  *Chinglish,* Contemporary Hong Kong Art Gallery, Hong Kong Museum of Art, Hong Kong, China  *My-vashe budushchee: 2 Moskovskaya biennale sovremennogo iskusstva [We are Your Future: 2nd Moscow Biennale of Contemporary Art],* Moscow, Russia  *Pig,* Gallery 4A,Asia-Australia Arts Centre, Sydney, Australia  *Acquired Tastes: 200 Years of Collecting for the Boston Athenaeum,* the Boston Athenaeum, Boston, Massachusetts, USA  *Shu: Reinventing Books in Contemporary Chinese Art,* Seattle Asian Art Museum, Seattle, USA  *Moment by Moment: Meditations of the Hand,* the North Dakota Museum of Art, Grand Forks, North Dakota, USA  *Pictograms: The Loneliness of Signs,* Kunstmuseum Stuttgart, Germany  *Shu: Reinventing Books in Contemporary Chinese Art,* China Institute Gallery, New York, USA  Traveled to The Seattle Asian Art Museum, Seattle, *USA;* Honolulu Academy of Arts, Honolulu, USA  *China Now,* Sammlung Essl Kunst der Gegenwart, Klosterneuburg, Vienna  Traveled to Cobra Museum of Modern Art, Amsterdam, The Netherlands, 2007  *Han Zi Reinvented: The Rhythm of Chinese Script,* Main Art Gallery, California State University, Fullerton, California, USA  *Travelers Between Cultures,* Visual Arts Center of New Jersey, Summit, New Jersey, USA  *Gwangju Biennale 2006: Fever Variations,* Gwangju, South Korea  *Belief: Singapore Biennale 2006,* National Gallery Singapore, Singapore  *Brush and Ink: the Chinese Art of Writing,* Metropolitan Museum of Art, New York, USA  *Millennium Dialogue 2006 － Code: Blue,* 3rd Beijing International New Media Art Exhibition and Symposium,China Millennium Museum, Beijing, China  *Art Game: An Experience of Agency in Contemporary Art,* He-Xiangning Art Museum, Shenzhen, China  *Found in Translation: An Exhibition of Artist Books and Multi-Media Work,* San Francisco Center for the Book, San Francisco  Traveled to the New York Center for Book Arts, New York, USA; the Minnesota Center for Book Arts, Minneapolis, Minnesota, USA  *Transboundary Experiences: An Exhibition of Contemporary Art from China, Korea, and Japan,* Spool Mfg, Johnson City, New York, USA  *On the Edge: Contemporary Chinese Artists Encounter the West,* Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA  *New Chinese Occidentalism: Chinese Contemporary Art in New York,* Ethan Cohen Fine Arts, New York, USA  *Create History: Commemorating Exhibition Chinese Modern Art in 1980s,* He Xiangning Art Museum, Shenzhen, China  *The Other End: Designs in Contemporary Experimental Art,* He Xiangning Art Museum, Shenzhen, China  *The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy: International Exhibition of Modern Calligraphy 2005 Hangzhou China,* China Academy of Art, Hangzhou, China  *The First Exhibition of American Research Association of Eastern and Western Arts,* Famous Artists Gallery, Port Washington, New York, USA  *The Wall: Reshaping Contemporary Chinese Art,* Millennium Art Museum, Beijing, China; Today Art Museum, Beijing, China, Traveled to Albright-Knox Art Gallery, Buffalo, New York, USA; University at Buffalo Anderson Gallery, Buffalo, New York, USA  *Landmark: PICA’s 10th Anniversary Visual Exhibition,* Portland Institute for Contemporary Art (PICA), Portland, Oregon, USA  *The Art of Giving: A Selection of Donations to the Hong Kong Museum of Art,* Contemporary Hong Kong Art Gallery, Hong Kong Museum of Art, Hong Kong, China  *H C Andersen på kinesisk [Hans Christian Andersen Fairy Tales],* Nordjyllands Kunstmuseum, Aalborg, Denmark  *The Elegance of Silence: Contemporary Art from East Asia,* Mori Art Museum, Tokyo, Japan  *Critic’s Choice, Foundation for Art & Creative Technology (FACT),* Liver Pool, United Kingdom  *Collection Remixed,* the Bronx Museum of the Arts, Bronx, New York, USA  *Text Me: An Exploration of Body Language,* Sherman Galleries, Sydney, Australia  *The 4th International Ink Painting Biennial of Shenzhen,* Shenzhen Museum of Art and the Exhibition Hall of the Shenzhen Fine Art Institute, Shenzhen, China  *Heart Prints: Contemporary Chinese Calligraphy: Guo Dan, Xing Fei, Zhang O, Zhao Suikang, Gu Wenda, Xu Bing, Chiu Chunchao, Meng Hsienchi and Harrison Xinshi,* Bard College, Annandale on the Hudson, New York, USA  *Reinventing Tradition in a New World: The Arts of Gu Wenda, Wang Mansheng, Xu Bing and Zhang Hongtu,* Schmucker Art Gallery, Gettysburg College, Gettysburg, Pennsylvania, USA  *Out of Time, Out of Place, Out of China: Reinventing Chinese Tradition in a New Century,* Pittsburgh University Art Gallery, Pittsburgh, Pennsylvania, USA  *26th São Paulo Biennial,* Pavilhão Ciccillo, San Paulo, Brazil  *Ostwind/East Wind,* Museum Franz Gertsch, Burgdorf, Switzerland  *CAFE in Mito 2004: Communicable Action for Everybody,* Contemporary Art Center, Art Tower Mito, Mito, Ibaraki, Japan  *Open House: Working in Brooklyn,* Brooklyn Museum, New York, USA  *Cinesi: artisti fra tradizione e presente,* Pinacoteca Provinciale, Potenza, Italy  *Artes Mundi: Wales International Visual Art Prize 2004, exhibition,* National Museum & Gallery, Cardiff, Wales, UK  *Regeneration: Contemporary Chinese Art from China and the US,* Samek Art Gallery, Bucknell University, Pennsylvania, USA  Traveled to Jean Paul Slusser Gallery, School of Art & Design, University of Michigan, Ann Arbor, Michigan, USA; David Winton Bell Gallery, Brown University, Providence, Rhode Island; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California, USA; Arizona State University Art Museum, Tempe, Arizona, USA; Williams College Museum of Art, Williamstown, Massachusetts, USA; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee, USA; University of Virginia Art Museum, Charlottesville, Virginia, USA  *Gu Xiong and Xu Bing: Here Is What I Mean,* Museum London, London, Ontario, Canada  *Beyond Boundaries,* Shanghai Gallery of Art, Shanghai, China  *Nowa Strefa Sztuka Chińska/New Zone Chinese Art,* Zacheta Gallery, Warsaw, Poland  *Chinese Printmaking Today,* The British Library, London, UK  *Type0: Writing with Style,* FACT (Foundation for Art & Creative Technology), Liverpool, UK  Traveled to Moderna Museet, Stockholm, Sweden  *Radical Line: Innovation in Chinese Contemporary Painting,* Bowling Green State University Fine Arts Center Galleries, Bowling Green, Ohio, USA, Traveled to the College of Wooster Art Museum, Wooster, Ohio, USA  *Happiness: A Survival Guide of Art and Life,* Mori Art Museum, Tokyo, Japan  *Artforum Berlin: International Fair for Contemporary Art,* Berlin, Germany  *The Invisible Thread: Buddhist Spirit in Contemporary Art,* Snug Harbor Culture Center, Staten Island, New York, USA  *The First Beijing International Art Biennale,* National Art Museum China, Beijing, China  *Left Hand, Right Hand,* 798 Space, Beijing, China  *Harmony vs. Confrontation,* Art Beatus Gallery, Vancouver, Canada  *Residency Project of International Renowned Visual Artists, exhibition,* Pao’s Gallery, Hong Kong Arts Centre, Hong Kong, China  *Love and/or Terror: Contemporary Book Art,* the University of Arizona Museum of Art, Tucson, Arizona, USA  *Half a Century of Chinese Woodblock Prints: From the Communist Revolution to the Open-Door Policy and Beyond, 1945-1998,* Daejeon Municipal Museum of Art, Daejeon, South Korea  *For the Record: Drawing Contemporary Life,* Vancouver Art Gallery, Vancouver, Canada; part of the exhibition Drawing the World: Masters to Hipsters  *Skowhegan Faculty Exhibition,* Institute of Contemporary Art at Maine College of Art, Portland, Maine, USA  *Drawing the Line: Contemporary Artists Reassess Traditional East Asian Calligraphy,* Pacific Asia Museum, Pasadena, California, USA  *Der Rest Der Welt,* Neuffer am Park, Pirmasens, Germany; in collaboration with Prüss & Ochs Gallery, Berlin, Germany  *Austral-Asia: Zero Three,* Sherman Galleries, Sydney, Australia  *Cyber Asia: Media Art in the Near Future,* Hiroshima Museum of Contemporary Art, Hiroshima, Japan  *ES 2002 Tijuana, Segunda Bienal Internacional de Estandartes,* Centro Cultural Tijuana, Tijuana, Mexico  *The 4th Shanghai Biennale,* Shanghai Art Museum, Shanghai, China  *Overt Operation,* Joseph Helman Gallery, New York, USA  *The First Guangzhou Triennial: Reinterpretation: A Decade of Experimental Chinese Art 1990-2000,* Guangdong Museum of Art, Guangzhou, China  *Global Priority,* Jamaica Center for Arts & Learning, Jamaica, New York, USA  *China － Tradition und Moderne,* Ludwig Galerie, Schloss, Oberhausen, Germany  *Paris-Pékin (exhibition of Ullens collection),* Espace Cardin, Paris, France  *Harvest: Contemporary Art Exhibition,* the National Agriculture Museum, Beijing, China  *(Brisbane) Asia Pacific Triennial of Contemporary Art,* Queensland Art Gallery, Brisbane, Australia  *CAFE in Mito (Communicable Action for Everybody),* Contemporary Art Center, Art Tower Mito, Mito, Japan  *China’s Changing Culture and Enduring Heritage,* New York Chinese Scholar’s Garden, Staten Island Botanical Garden, Staten Island, New York, USA  *Chinese Contemporary Art Exhibition,* Gwangju Art Museum, Gwangju, South Korea  *2002 Flag Art Festival: Poetry of the Winds,* World Cup Park, Seoul, South Korea  *Biennale of Sydney,* Museum of Contemporary Art, Sydney, Australia  *Hard to Read, Center for Curatorial Studies,* Bard College, Annandale-on-Hudson, New York, USA  *Contemporary Brush Strokes: New York Artists From China,* China 2000 Fine Art, New York, USA  *ARCO 2002: Asian Party,* Global Game II (art fair),Madrid, Spain; Xu Bing exhibited by Eslite Gallery, Taiwan  *Project 3,* Elga Wimmer PCC, New York, USA  *Avant Garde Calligraphy,* Arvada Center for the Arts and Humanities, Arvada, Colorado, USA  *Artists’ Books: Highlights from the Kohler Art Library,* Memorial Library, University of Wisconsin-Madison, Madison, Wisconsin, USA  *Tracing: Works on Paper by Chinese Contemporary Artists,* Fosdick-Nelson Gallery, Alfred University School of Art and Design, Alfred, New York, USA  *A Shriek from an Invisible Box,* Meguro Museum of Art, Tokyo, Japan  *Brooklyn!,* Palm Beach Institute of Contemporary Art, Palm Beach, Florida, USA  *Bogus: Counterfeit Images and Contemporary Art,* The Castle Gallery, The College of New Rochelle, New Rochelle, New York, USA  *China without Borders: An Exhibition of Chinese Contemporary Art,* Sotheby’s, New York, USA ; in collaboration with Goedhuis Contemporary, London  *Half-om-half:Kunst-vee-geshiedenis [Art-Cattle-History],* Van Reekum Museum en Historisch Museum Apeldoorn, Apeldoorn, The Netherlands  *Translated Acts: Performance and Body Art from East Asia,* Haus der Kulturen der Welt, Berlin, Germany  Traveled to Queens Museum of Art, Queens, New York; Museo de Arte Carrillo Gil, Mexico City, Mexico  *Give & Take,* Victoria and Albert Museum and Serpentine Gallery, London, UK  *Media Messages: Look Through Language,* Sendai Mediatheque, Sendai, Japan  *Drawings & Photographs,* Matthew Marks Gallery, New York, USA  *The Book & the Computer: New Parameters across Time and Space, G*inza Graphic Gallery, Tokyo, Japan  Von Matisse bis Morimura, Museum Ludwig, Cologne, Germany  *If I Had a Dream: Four Chinese Artists in Berlin,* Künstlerhaus Bethanien, Berlin, Germany  *Delicate Balance: Six Routes to the Himalayas,* Kiasma, Nykytaiteen Museo (Kiasma, Museum of Contemporary Art), Helsinki, Finland  *Palimpsest,* Fuller Museum of Art, Brockton, Massachusetts, USA  *12th Biennale of Sydney,* Museum of Contemporary Art, Sydney, Australia  *Word and Meaning: Six Contemporary Chinese Artists,* the University at Buffalo Art Gallery, Buffalo, New York, USA  Traveled to Trisolini Gallery and University Art Gallery, Ohio University, Athens, Ohio, USA  *EV+A 2000: Friends and Neighbours, Exhibition of Visual Art 2000,* Limerick City Gallery Of Art, Limerick, Ireland  *Birth 2000/1990,* Musōkan, Kobe, Japan  *Zeitwenden—Ausblick,* Kunstmuseum, Bonn, Germany  Traveled to Museum moderner Kunst Stiftung Ludwig, Vienna  *Projects 70 (banners, cycle 1),* The Museum of Modern Art, New York, USA  *Kunstwelten im Dialog: Von Gauguin zur globalen Gegenwart,* Museum Ludwig, Cologne, Germany  *Babel: Contemporary Art and the Journeys of Communication,* Ikon Gallery, Birmingham, UK  Traveled to Angel Row Gallery, Nottingham, UK; Mappin Art Gallery, Sheffield, UK  *Asiart Asian Contemporary Art: Biennale d’Arte Contemporanea,* Genoa, Italy  *The Third Asia-Pacific Triennial of Contemporary Art,* Queensland Art Gallery, Brisbane, Australia  *Contemporary East Asian Letter Arts,* Seoul Arts Center, Seoul, South Korea  *Power of the Word,* National Taiwan Museum of Fine Arts, Taichung, Taiwan (organized by Independent Curators International)  Traveled to Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA; Emerson Gallery Hamilton Collge, Clinton, New York, USA; University of Arizona Museum of Art, Tucson Arizona, USA; Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA  *Global Conceptualism: Points of Origin, 1950s-1980s,* Queens Museum of Art, Queens, New York  Traveled to Walker Art Center, Minneapolis; Miami Art Museum, Miami, USA  *Magnetic Writing / Marching Ideas, Works on Paper,* IT Park Gallery, Taipei, Taiwan  *CON (TEXT): Words, Text, and Meaning in the Permanent Collection,* the Bronx Museum of the Arts, Bronx, New York, USA  *Spiral TV,* Spiral Garden, Tokyo, Japan(organized by 3rd Art Life Organizing Committee, Arts Forum Japan and Wacoal Art Center)  *The 1st Fukuoka Asian Art Triennale (The 5th Asian Art Show),* Fukuoka Asian Art Museum, Fukuoka, Japan  *Half a Century of Chinese Woodblock Prints: from the Communist Revolution to the Open-Door Policy and Beyond, 1945-1998,* Museum of Art, Ein Harod, Israel  Traveled to The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin, USA; University Art Gallery, University of Pittsburgh; Davison Art Center, Wesleyan University; Spencer Art Museum, University of Kansas, Lawrence, Kansas; Pannell Gallery of Sweet Briar College, New York; Daura Gallery, Lynchburg College, Virginia; Fundacao Oriente, Lisbon, Portugal; Rietberg Museum Zurich, Switzerland; Rijksmuseum oor Volkenkunde, Leiden, The Netherlands; National Museum of Contemporary Art, Seoul, Korea  *Transience: Chinese Experimental Art at the End of the Twentieth Century,* the David and Alfred Smart Museum of Art, the University of Chicago, Chicago, Illinois, USA  Traveled to University of Oregon Museum of Art, Eugene, Oregon, USA; the Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  *Concerning Truth,* Gallery 400, the School of the Art Institute of Chicago, Chicago, Illinois, USA  *Plural Speech,* White Box Gallery, New York, USA  Traveled to White Box Gallery, Philadelphia  *Kunst in Vrijheid/Art in Freedom,* Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  *Cinco continentes y una ciudad,* Museo de la Ciudad de México, Mexico City, Mexico  *Contemporary Chinese Art and the Literary Culture of China,* Lehman College Art Gallery, the Bronx, New York, USA  Traveled to Bard College, Annandale-on-Hudson, New York, USA  *‘‘The Library of Babel’: Characters/Books/Media,* ICC-Intercommunication Center, Tokyo, Japan  *Inside Out: New Chinese Art,* The Asia Society Museum and PS1, New York, USA  Traveled to San Francisco Museum of Modern Art and The Asian Art Museum, San Francisco, USA; El Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Tacoma Art Museum, Tacoma, Washington & Henry Art Gallery, University of Washington, Seattle, Washington, USA; Asian cities from spring 2000  *Autonomous Action: New Chinese Art on Video,* Artspace, Auckland, New Zealand  *Crossings/Traversées,* National Gallery of Canada, Ottawa, Canada  *Beyond the Form: The Deconstruction and Transformation of Chinese Characters,* Cork Gallery, Lincoln Center, New York, USA  *Site of Desire, 1998 Taipei Biennial,* Taipei Fine Arts Museum, Taiwan  *Animal Anima Animus,* Pori Art Museum, Pori, Finland  Traveled to Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands; PS1, Long Island City, New York, USA; Winnipeg Art Gallery, Canada  *Where Heaven and Earth Meet: Xu Bing and Cai Guo Qiang,* Bard College Center for Curatorial Studies, Annandale-on-Hudson, New York, USA  *Transatlántico: Disceminación, Cruce y Desterritorialización,* CAAM (Centro Atlantico de Arte Moderno Museum), Las Palmas de Gran Canaria, Spain  *New Installations by Xu Bing & Huang Yong Ping,* Art Beatus, Vancouver, Canada  *Unreadable Books New Letters,* the Mitaka City Art Center, Mitaka, Tokyo, Japan  *Transformation,* 2nd Johannesburg Biennale, Johannesburg, South Africa  *2nd Kwangju Biennale, 1997*, (theme: ‘Unmapping the Earth’), Kwangju, South Korea  *In Between Limits,* Sonje Museum of Contemporary Art, Kwangju, South Korea  *New China,* Jack Tilton Gallery, New York, USA  *New Generation of Asian Art,* Yonago City Museum of Art, Yonago City, Japan  Traveled to Ehime Prefectural Museum of Art, Ehime, Japan  *Die anderen Modernen: Zeitgenössische Kunst aus Afrika, Asien und Latinamerika,* Haus der Kulturen der Welt, Berlin, Germany  *Runt om oss, inom oss/Around Us, Inside Us,* Borås Konstmuseum,Borås, Sweden  *Peking University Centennial calligraphy exhibition,* Beijing, China  *Origin and Myths of Fire: New Art from Japan, China and Korea,* the Museum of Modern Art, Saitama, Japan  *New Works: 963, ArtPace International Artist in Residence Program,* ArtPace, San Antonio, Texas  *Interzones: A Work in Progress,* Kunstforeningen, Copenhagen, Denmark  Traveled to Uppsala Konstmuseum, Uppsala, Sweden  *Fractured Fairy Tales: Art in the Age of Categorical Disintegration,* Duke University Museum of Art, Durham, North Carolina, USA  *China Avant Garde,* Gallery Q, Tokyo, Japan  *Godzilla at BMCC: And We Speak, Shirley Fiterman Gallery at BMCC (Borough of Manhattan Community College, CUNY), New York, USA*  *1995*  *File No 1: Conceptual Documents for Impossible Art,* SoHo Biennial 95, 473 Broadway, New York, USA  *Group Show,* Plexus Art & Communication, New York, USA  *Arts & Letters,* June Kelly Gallery, New York, USA  *Des Del Pais Del Centre: Avantguardes Artistiques Xineses,* Centre D’Art Santa Monica, Barcelona, Spain  *The Arts’ Environment: Eighty Photographs of Artists in Beijing, 92-94 by Xu Zhiwei,* Ammonal Gallery, Beijing. (Photographs of A Case Study of Transference)  Also presented at the Gallery of the Central Institute of Fine Arts, Beijing, China  *Cocido y Crudo,* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  *Flesh & Ciphers,* Here Foundation, New York, USA  *Jumping Typography,* O Art Museum, Tokyo, Japan  *Between East and West: Transformations of Chinese Art in the Late Twentieth Century,* the Discovery Museum, Bridgeport, Connecticut, USA  *Flowering in the West,* Haenah-Kent Gallery, New York, USA  *Fragmented Memory-The Chinese Avant-Garde in Exile,* Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio, USA  *45th Venice Biennial,* Venice, Italy  *China’s New Art, Post-1989,* organized by Hanart TZ gallery, Hong Kong, and The American Federation of the Arts; Exhibition Hall, Low Block, Hong Kong City Hall,  Traveled to venues including Marlborough Fine Art, London, UK; Museum of Contemporary Art, Sydney, Australia; Santa Monica Art Center, Barcelona, Spain; Fort Wayne Museum of Art, Denver, Colorado, USA; University of Oregon Museum of Art, Eugene, Oregon, USA; Chicago Cultural Center, Chicago, Illinois, USA; San Jose Museum of Art, San Jose, California, USA; Salina Arts Center, Kansas, USA; Vancouver Art Gallery, Vancouver, Canada  *China Avant-Garde,* Haus der Kulturen der Welt, Berlin, Germany  Traveled to Kunsthal Rotterdam, Rotterdam, The Netherlands; The Museum of Modern Art, Oxford, UK; Kunsthallen Brandts Klaedefabrik, Odense, Denmark  *New Art From China,* Art Gallery of New South Wales, Australia  Traveled to Queensland Art Gallery, Queensland, Australia; City of Ballarat Fine Art Gallery, Ballarat, Australia; Canberra School of Art Gallery (title also appeared as Post-Mao Product, New Art from China), Canberra, Australia  *Looking for Tree of Life: A Journey to Asian Contemporary Art,* the Museum of Modern Art, Saitama, Japan  *Desire for Words: An Exhibition of Installation Works by Xu Bing and Gu Wenda,* Hong Kong Arts Centre, Hong Kong  *Foreign Students’ Art Exhibition,* Warren M Lee Center for the Fine Arts, University of South Dakota, Vermillion, South Dakota, USA  *Library: A Book Artists’ Invitational Exhibition,* Granary Books, New York, USA  *From the Beginning of the Century to the End of the Century,* Lung Men Gallery, Taipei, Taiwan  *AAAC Annual: From ‘Star Star’ to Avant Garde－Nine Artists from China, Part 1,* Asian American Arts Centre, New York, USA  *The Book as an Objet d’art,* Hong Kong Arts Centre, Hong Kong  *All China Youth Print Exhibition,* Shanghai Artists Gallery, Shanghai, China  *Special Exhibition: Contemporary Chinese Art ‘Now’,* Tokyo Gallery, Tokyo, Japan  *Toward the 1990s: Documents on Contemporary Chinese Art,* Gallery K and Gallery Kobayashi, Tokyo, Japan  *Mainland Youth Printmakers,* San Yuan Se Art Center, Taipei, Taiwan  *China/Avant-Garde,* China Art Gallery, Beijing, China  *National Calligraphy Artists exhibition commemorating the 90th year of Comrade Li Lisan’s Birth,* Hunan, China  *Seventh National Art Exhibition,* print section, Beijing, China  *Paris-Pekin,* Palais des Etudes, Paris, France  *4 Internationale Triennale der Zeichnung,* Kunsthalle Nürnberg, Nuremberg, Germany  *Great Earthquake：Performance Program,* the Great Wall, Beijing, China  *Exhibition of Sichuan Worker Daily Collection,* for the 5th Anniversary of the Newspaper’s Reinstatement, Chengdu, Sichuan, China  *Gravures de dix artistes chinois,* sponsored by Le Club du Livre chinois, Palais des Nations, Geneva, Switzerland  *Contemporary Prints from the People’s Republic of China,* Metropolitan Gallery, Portland, Oregon, USA  Ninth National Print Exhibition, Beijing, China  *Capital Prints Exhibition Biennial,* Beijing, China  *Modern Chinese Prints from the Central Academy of Fine Arts, Peking,* The British Museum, London, UK  *Four printmakers: Chen Jin Rong, Chen Qiang, Xu Bing, Zhang Jun,* Central Academy of Fine Arts Gallery, Beijing, China  *1st International Asian-European Art Biennial,* the Ankara Türkocağı Painting and Sculpture Museum, Ankara, Turkey  *Cent gravures de l’institut central des Beaux-Arts de Pekin,* galleries of the Palais des Etudes, Paris, France  *Exhibition of Works by Advancing Chinese Youth,* International Youth Organization, China  *Invitational Exhibition of Prints from China,* Clark Arts Center Gallery, Rockford College, Rockford, Illinois, USA  *Sixth National Art Exhibition,* Beijing, China  *8th National Print Exhibition,* Beijing China  *Exhibition of Works by Members of the Chinese Artists Association,* presented by the Société des Artistes Français, Grand Palais, Paris, France  *Central Academy of Fine Arts Thesis Exhibition,* Beijing, China  *50 ans de gravures sur bois Chinoises, 1930-1980,* Maison de la Culture de Grenoble, Grenoble, France  *People’s Republic of China Exhibition of Works of Central Institute of Fine Arts,* Beijing, China  *The Selections of Modern Prints of China in the Fifty Years from 1931 to 1981,* Shanghai, China  *Exhibition of China’s Modern Prints in Fifty Years: In Honour of the Centenary of Lu Xun’s Birthday,* Beijing, China  *Second National Young Artists’ Works Exhibition,* China Art Gallery (now National Art Museum of China), Beijing, China  *Sixth National Print Exhibition,* Beijing, China  *In Celebration of the 30th Anniversary of the Founding of the People’s Republic of China,* City of Beijing, Art Works Exhibition, Beijing, China  *National Exhibition,* Beijing, China  *City Exhibition of Beijing,* Beijing, China  *Exhibition of High School Student Work,* organized by Haidian District Cultural Department, Beijing, China |
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| **Awards** | |
| 2018  2017  2016  2015  2014  2013  2012  2010  2007  2006  2005  2004  2003  1999  1998  1996 | *CAFA Agnès Varda Award “Star of the Year”*  *FIPRESCI Prize, 2017 Locarno Film Festival*  *Chinese Contemporary Art Award (CCAA)*  *The Department of State’s office of Art in Embassies (AIE)- Medal of Arts, New York*  *2015 de FINE art honoree of the Savannah College of Art and Design, Savannah*  *Liberty award, LMCC*  *Appointed by Cornell University as the Andrew D. White Professor-at-Large.*  *The spirit of the city award, Cathedral of St John the Divine*  *honorary doctorate from Emily Carr University of Art + Design*  *The Washington Post lists Tobacco Project as one of the “Top 10 Works of Art and Architecture in 2011.”*  *Honorary Doctor of Humane Letters, Columbia University, New York*  *Southern Graphics Council Lifetime Achievement in Printmaking Award*  *International Association of Art Critics Award for “Best Installation or Single Work of Art in a Museum, New England”*  *The Youth Friends Award, NYC*  *Artes Mundi Prize*  *American Academy in Berlin Coca-Cola Fellowship*  *Fukuoka Asian Culture Prize*  *MacArthur Fellowship*  *Pollock Krasner Foundation Prize*  *Art Pace Foundation Resident Artist* |
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| **Selected Public Collections** | |
| The National Art Museum of China, Beijing, China  The British Museum, London, UK  The Museum of Contemporary Art, Los Angeles, CA  The Museum of Modern Art, New York, New York  The Kent and Vicki Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA  Museum Ludwig, Köln, Germany  Art Gallery of New South Wales, Sydney, Australia  Queensland Art Gallery, Queensland, Australia  Fukuoka Asian Art Museum, Fukuoka, Japan  Princeton University Art Museum, Princeton, NJ  The University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA | |