

The Page Gallery

Chong Gon Byun

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1948 Born in Daegu, Korea

Lives and works in New York

Educations

1981-84 The Art Students League of New York, New York, US

1977 MFA, Keimyung University, Daegu, Korea

1974 BFA, Painting, Chung-Ang University, Seoul, Korea

Selected Solo Exhibitions

2023 The Page Gallery, Seoul, Korea

2021 HWANYOO, Gallery Kuzo, Seoul, Korea

2019 Young Eun Museum of Contemporary Art, Paju, Gyeonggi-do, Korea

2015 RE: COLLECTION, The Page Gallery, Seoul, Korea

Invited SLDF_Sponsorship by Hana Bank, Seoul, Korea

2014 Pohang Museum of Steel Art, Pohang, Korea

Gwangju Museum of Art, Gwangju, Korea

2011 The Invisible Dog Art Center, New York, US

2009 The Columns Gallery, Seoul, Korea

2007 Gallery Bundo, Daegu, Korea

2006 2x13 Gallery, New York, US

2005 Mediapia Gallery, Baltimore, Maryland, US

Galerie Gana Beaubourg, Paris, France

Gallery Korea, Korean Cultural Service, New York, US

2003 MBC M Gallery, Daegu, Korea

Sunam Gallery, Busan, Korea

Park Ryu Sook Gallery, Seoul, Korea

2000 Debec Plaza Gallery, Daegu, Korea

Hudson River Gallery, New York, US

1999 Nardin Gallery, New York, US

1998 New York City Technical College - Grace Gallery, New York, US

1997 Space Untitled Gallery, New York, US

Shibuya Tokyu Gallery, Tokyo, Japan

1996 Park Ryu Sook Gallery, Seoul, Korea

Space Untitled Gallery, New York, US

1995 B.A.I. Gallery, New York, US

1994 Gallery Busan, Busan, Korea

Gallery Mack-Hyang, Daegu, Korea

Yee Mock Gallery, Seoul, Korea

Park Ryu Sook Gallery, Seoul, Korea

1993 Prezant Gallery, New York, US

1990 Yee Mock Gallery, Seoul, Korea

1988 Si Kong Gallery, Seoul, Korea

Riverdale Gallery, New York, US

Gallerie La Maison de New York, New York, US

1987 Riverdale Gallery, New York, US

1986 Riverdale Gallery, New York, US

1985 Riverdale Gallery, New York, US

1981 Han Kook Gallery, New York, US

Yee Mock Gallery, Daegu, Korea

Gallery Shinsega, Seoul, Korea

1980 National Museum of Modern Art, Seoul, Korea

1966 Kyung Buk Cultural Center Gallery, Daegu, Korea

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Selected Group Exhibitions

- 2022 Meta Fiction, Pohang Museum of Steel Art, Pohang, Korea
The Weather I meeting, Daegu Art Museum, Daegu, Korea
I am Sorry Mom it's not real, Jeju Museum of Art, Jeju, Korea
- 2019 Aspect of Korean Contemporary Sculpture, Seosomun Shrine History Museum, Seoul, Korea
- 2018 Where is our Home?, Korea Art Center, Seoul, Korea
- 2017 Work/Space, The invisible Dog Art Center, New York, US
- 2015 Coexistence, Nam June Paik x Chon Gon Byun, Asian Artworks, Busan, Korea
- 2012 Work/Space, The invisible Dog Art Center, New York, US
- 2011 Natural Life, Human, Daegu Art Museum, Daegu, Korea
The World Hyperrealist Painting, Seoul Museum of Art, Seoul, Korea
Work/Space, The invisible Dog, New York, US
- 2010 Chasing 56, The Space M, New York, US
If You See Nothing, Say Something, The invisible Dog Art Center, New York, US
May Flower, Gwangju Biennale, Gwangju, Korea
Korean Art Show, Chelsea La Venue, New York, US
- 2009 Korea Tomorrow, Setec, Seoul, Korea
Korean Hyperrealism Scene, Seongnam Art Center, Sungnam, Korea
Yes, We are Connected, Space World Gallery, New York, US
Faces& Facts, Sylvia Wald Gallery, New York, US
Paris-L.A-NY, Korean Cultural Center, Los Angeles, US
- 2008 Asian Contemporary Art Fair, New York, Pier 92, New York, US
Confluence of cultures 2, Walter Wickiser Gallery, New York, US
- 2007 Contemporary Korean artist in New York, Seoul Art Center Museum, Seoul, Korea
Incarnation, Hammond Museum, New York, US
Asian Contemporary Art Fair New York, Pier 92, New York, US
7's Korean Artist Show, U.N, New York, US
- 2006 Asian Art Works Silent Auction, Helen Mills Theater, New York, US
Third Annual Award Silent Auction, AHL Foundation, Inc, New York, US
- 2005 The Artville, 2x13 Gallery, New York, US
Beyond Acculturation, Stimulus, Response and Mutual Benefit, Tenri Gallery, New York, US
Psalmist: The Substance Things Hoped For, Elga Gallery, New York, US
Romantically Surreal, Nabi Gallery, New York, US
- 2004 Column I, Art Column, New York, US
- 2003 At the Crossroads, Gallery Korea, New York, US
Dream & Reality: Korean Art Exhibition to Celebrate 100 Years of Korean Immigration to the US, International Gallery, Smithsonian Museum, Washington, D.C., US
Daegu Art Expo 2003, Daegu Convention Center, Daegu, Korea
- 2002 26 Metro Artist, Parker Gallery, New Jersey, US
Art Cologne, Park Ryu Sook Gallery, Cologne, Germany
Daegu Art Expo 2002, Daegu Culture and Arts Center, Daegu, Korea
1st Korea International Art Fair, Busan Convention Center, BEXCO, Busan, Korea
Ihatov Japan & Korea Art Festival, Ihatov Museum, Ihatov, Japan
-100 +100, Gallery 24, New York, US
Expression of Intention, Road Gallery, New York, US
- 2001 Absorption On The Ground 31, Space World Gallery, New York, US
Illusion and Reality; Hyperrealism Painting in Korea and America, Samsung Museum of Modern Art, Seoul, Korea
15 Asian American Artists, Stony Brook University Art Gallery, New York, US
- 2000 2000 Cow Parade, New York City, US
International Artists Event, CAYA Gallery, Los Angeles, US
Focus, Gallery Korea, New York, US
- 1999 The Impact of Millennium, Space World Gallery, New York, US
Last Century Group Show, Nabi Gallery, New York, US
Romance & Surrealism, Nabi Gallery, New York, US
- 1998 Busan International Contemporary Art Festival '98, Busan Museum of Art, Busan, Korea
Landscape, Ramnarine Gallery, New York, US
Active Vision 2, Space World Gallery, New York, US
Inner Realms, Nabi Gallery, New York, US

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- 1996 New York New World: Korean Artists '98, Gallery Korea, New York, US
Grand Prize Artists Exhibition, The National Museum of Contemporary, Korea
- 1995 Works, Old and New Prezant Gallery, New York, US
- 1994 Korea Contemporary Art-Phenomenon 1978-84, Gain Gallery, Seoul, Korea
New York Visions: Asian American Artists in 1994, One Metrotech Center, New York, US
Korea in New York, Haenah-Kent Gallery, New York, US
- 1993 Side Effects: Perceptual Dialogues, Gallery Korea, New York, US
Recycling through Art, Daejon Expo '93, Daejeon, Korea
- 1992 PDF 10th Anniversary Benefit, Forum Gallery, New York, US
Confrontation of Dream and Reality, Hyundai Art Museum, Seoul, Korea
Creation and Situation, Hyundai Art Museum, Seoul, Korea
East and West, Invited Artists Exhibition, Haenah-Kent Gallery, New York, US
- 1991 The 2nd Tokyo Art Expo, Tokyo International Trade Center, Harumi, Japan
- 1990 4 Invited Artists Exhibition: Concept and Paradox, Present Gallery, New York, US
Landscape Observed and Imagined, Krasdale Gallery, New York, US
- 1989 The 1st Annual International Invited Show, Gallery Michido, Japan
- 1987 Figurative Ideas, Gallery Korea, New York, US
- 1986 New York's Current Korean Art, Gallery Korea, New York, US
- 1978 The 1st Kong-Art Festival Competition, Seoul, Korea
Korean Contemporary Painting, Taipei, Taiwan
'80 Seoul Contemporary Art Festival, Seoul, Korea
- 1976 '81 The 2nd-6th Ecole de Seoul, National Museum of Modern Art, Seoul, Korea
The 4th Independents, National Museum of Modern Art, Seoul, Korea

Awards

- 1978 Grand- Prix Award, The 1st Dong- A Art Festival by Dong- A Press Center of Seoul, Seoul, Korea

Selected Public Collections

- The Albany Museum of Art, Albany, Georgia, USA
The Indianapolis Museum of Art, Indianapolis, Indiana, US
The Cleveland Museum, Cleveland, Ohio, US
The Invisible Dog Art Center, New York, US
The National Museum of Contemporary Art, Seoul, Korea
POSCO Center, Seoul, Korea
The Han Lim Museum of Fine Arts, Daejeon, Korea
Daegu Art Museum, Daegu, Korea
Seoul Museum of Art, Seoul, Korea
Young Eun Museum of Contemporary Art, Paju, Gyeonggi, Korea
Suwon National Museum, Suwon, Korea
Praum Instrument Museum, Namyangju, Gyeonggi, South Korea
Gwangju Museum of Art, Gwangju, Korea
Pohang Museum of Still Art, Pohang, Korea

Selected References

- KBS documentary, March 9, 2012
- MOMA film screening (Byun:objet Trouve by Marie Losier), Feb 27, 2012
- Benjamin Genocchio, 'Korean Artists Mix, and Nature Mingles', The New York Times, August 19, 2007
- Michael O'Sullivan, Weekend's Best - Exhibition, The Washington Post, August 15, 2003
- Mark Jenkins, 'Korean American Art, With An Emphasis On 'American', The Washington Post Weekend, April 22, 2003
- Choi, EunJoo, 'Spark of the Fetishism', Art in Culture, April 2003
- Ki, TaeUn, 'People - Chong Gon Byun, Is Got Dead?', Noblesse, April 2003
- Han DaeSoo, 'Meditation for the Long times ago', Newsweek, March 2003
- Lee, Yong Woo 'Artist Study - Chong Gon Byun', Art in Culture, June 2001
- William Zimmer 'Works reflect a skeptic's view of life on earth', The New York Times, February 20, 2000
- Braff, Phyllis 'Two Solos and Five-Part Harmony', The New York Times, September 19, 1999
- Braff, Phyllis 'Inner Realms', The New York Times, June 28, 1998
- Nakano, Minoru 'The Most Intelligent Two Artists from Korea and Japan have competitions in NY and Tokyo ' Monthly Art Magazine, November, 1997

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- Raynor, Vivien 'Works Old and New', The New York Times, January 21, 1996
- Kim, Young Sam 'Home Town of The Artist', Wol Kan Cho Sun, November 1, 1996
- Kim, Jung Hee 'Paintings by Byun, Chong Gon', The Space, June 1, 1994
- Yoon Jin Sup 'The Sharp View Satirizing Our Contemporary Civilization', Monthly Magazine Art, June 1994
- Lee, Yong Woo 'The Natural Foundation of Civilization', Recycling through Art, August 7, 1993
- Raynor, Vivien 'Four Contemporary Artists Offer Surprises at Prezant Gallery', The New York Times, December 8, 1991
- Raynor, Vivien 'Painter Organizes a Landscape Show', The New York Times, April 8, 1990
- Song, Mi Suk 'Changeable World Through The Appropriation' Art World, September 1, 1990
- Merkel, Joseph 'Chong Gon Byun's Gheeto Americana', Art Speak, New York, June 1, 1988
- Simon, Sean 'The Pop Passions of Chong Gon Byun', Art Speak, New York, April 16, 1988
- Lee, Jun 'Alchemy of Mixed Media', Art Post, August, 1988
- Song, Mi Suk 'Aesthetics of rage and sociological Criticism', Art Post, August 1988
- Kim, Jung Min 'Humanity Revival Through Diversity of Media', Monthly Magazine Art, August 1988
- C. Gerald Fraser - Cultural Desk GOING OUT GUIDE, The New York Times April 16, 1987
- Kaitz, Merrill 'Turning a Fresh Eye on U.S.', The Riverdale Press, New York, April 14, 1983