

# The Page Gallery

## Mat Collishaw

Born in 1966 in Nottingham, England

Lives and works in London, UK

### Education

1989 B.F.A., Goldsmiths, London, UK

### Selected Solo Exhibitions

- 2023-2024 *Alluvion*, M77 Gallery, Milan, Italy  
*Arrhythmia*, Borusan Contemporary, Istanbul, Turkey
- 2023 *All Things Fall*, The Bomb Factory Foundation Marylebone, London, UK  
*Arrhythmia*, M77 Gallery, Milan, Italy
- 2022 *The Machine Zone*, Gary Tatintsian Gallery, 2022
- 2020-2021 *The Adoration of the Mystic Lamb*, St Nicholas' Church Korenmarkt, Ghent, BE  
*Mat Collishaw*, Djanogly Gallery, Lakeside Arts, Nottingham, UK
- 2019-2020 *The End of Innocence*, Fundació Sorigué, Lleida, ES
- 2019 *The Nerve Rack*, Ushaw College, Durham, UK  
*Deep State of Rapture*, (with Mustafa Hulusi), The Page Gallery, Seoul, KR  
*Dialogues, Presented by Fundació Sorigué*, Villanueva Pavilion, Real Jardín Botánico, Madrid, ES
- 2018-2019 *The Grinders Cease*, Blain|Southern, Berlin, DE
- 2018 *The Mask of Youth*, Queen's House, Royal Museums Greenwich, London, UK  
*Standing Water*, Galerie Rudolfinum, Prague, CZ  
*The Centrifugal Soul*, Castle Howard, Yorkshire, UK  
*Thresholds*, National Science and Media Museum, Bradford, UK  
*Thresholds*, Yapı Kredi Kültür Sanat Yayıncılık A.S, Istanbul, TR  
*Night Hunter*, Robilant + Voena, St. Moritz, CH  
*Albion*, Gary Tatintsian Gallery, Moscow, RU
- 2017 *Thresholds*, Somerset House, London; Birmingham Museum and Art Gallery, Birmingham; Lacock Abbey, Wiltshire, UK  
*The Centrifugal Soul*, Blain|Southern London, UK
- 2016 *Fountains Relief*, Fountains Abbey & Studley Royal, North Yorkshire, UK
- 2015 *Mat Collishaw*, The New Art Gallery Walsall, UK  
*In Camera*, Library of Birmingham, UK
- 2014 *Black Mirror*, Galleria Borghese, Rome, IT
- 2013 *This Is Not An Exit*, Blain|Southern, London, UK  
*Mat Collishaw*, Bass Museum of Art, Florida, US  
*Mat Collishaw*, Pino Pascali Museum Foundation, Bari, IT  
*Mat Collishaw: Afterimage*, Arter, Istanbul, TR
- 2010 *Magic Lantern*, The Victoria and Albert Museum, London, UK

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### Selected Group Exhibitions

- 2023 *Centro de Arte Hortensia herrero*, Centro de Arte Hortensia Herrero, Valencia, Spain, 2023
- 2022 *Me, Myself, I: RWA*, Bristol, United Kingdom, 2022  
*Intelligence Artificielle Musee de la Main*, Lausanne, Switzerland, 2022  
*London Calling Rome Palazzo Cipolla, Rome, Italy, 2022*
- 2021 *London Calling. British Art Today. From David Hockney to Idris Khan*, Fundación Bancaja, Valencia, ES  
*UnNatural History*, Herbert Art Gallery & Museum, Coventry, UK
- 2020–2021 *Fairy Round*, Tate Britain, London, UK
- 2019 *24/7 A WAKE-UP CALL FOR OUR NON-STOP WORLD*, Somerset House, London, UK  
*Silences*, Musée Rath, Musée d'Arts et d'Histoire, Geneva, CH  
*Fire: Flashes to Ashes in British Art 1692-2019*, Royal West of England Academy, Bristol, UK  
*Le Laboratoire de la Nature*, Le Fresnoy, Tourcoing, FR  
*In the Shadow of Forward Motion*, Zabłudowicz Collection, London, UK
- 2018 *Through The Looking Glass*, COB Gallery, Camden, London, UK  
*Beyond 2001*, Espacio Fundacion Telefonica, Madrid, ES  
*Enchanted Garden*, Laing Art Gallery, Newcastle, UK  
*NGORONGORO II*, Lehderstrasse 34, Berlin, DE  
*Il Terzo Giorno*, Palazzo del Governatore, Parma, IT
- 2017 *J.F.Millet, retrospective, Millet – USA*, Palais Beaux-Arts, Lille, FR  
*We Are Not Alone*, Athr Gallery, Jeddah, SA  
*Enjoy (curated by Danilo Eccher)*, Chiostro del Bramante, Rome, IT  
*Dominion*, New Media Gallery, New Westminster, CA  
*Nature Morte*, Contemporary artists reinvigorate the Still-Life tradition, Guildhall Art Gallery, London, UK  
*Mirror Mirror*, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, CH  
*Luther and the Avant-Garde*, Altes Gefährnis, Wittenberg, DE  
*Nature Morte*, Contemporary artists reinvigorate the Still-Life tradition, Muzeum Narodowe, Wrocław, POL  
*Creating the Countyside*, Compton Verney, Warwickshire, UK  
*Glasstress*, Boca Raton Museum of Art, Florida, US  
*Naturalia (curated by Danny Moynihan)*, Paul Kasmin Gallery, New York, US
- 2016 *Highlanes Gallery*, Drogheda, IE  
*On the Origins of Art*, Museum of Old and New Art (MONA), Hobart Tasmania, AU  
*Les Photoanales 2016: LOVE STORIES*, Beauvais, Le Quadrilatere, Paris, FR  
*on Arad's 720°*, Singapore International Festival of the Arts, The Meadow, Gardens by the Bay, Singapore, SG  
*Festival of Images*, Vevey, CH  
*Curtain Call*, Roundhouse, London, UK  
*Daydreaming with Stanley Kubrick*, Somerset House, London, UK  
*Sculpture in the City*, London, UK  
*I Prefer Life*, Weserburg Museum für Moderne Kunst, Bremen, DE  
*Nature Morte*, Contemporary artists reinvigorate the Still-Life tradition, Konsthallen-Bohusläns Museum, SE  
*A Weed is a Plant out of Place*, Lismore Castle Arts, Co. Waterford, UK  
*SerpentiForm*, Museo di Roma, Rome, IT

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- 2015 *Na wspan (ciała i ogrody)*, 9th Biennale of Photography, Arsenal Municipal Gallery, Poznan, PL  
*SUBSTANCE*, Timothy Taylor, London, UK  
*L'inconscient pictorial (the pictorial unconscious)*, Museu Nacional d'Art de Catalunya (MNAC), Barcelona, ES  
*In Search of the Miraculous*, Newlyn Art Gallery, Penzance, UK  
*SNAP*, Art at the Aldeburgh Festival, UK  
*Nature Morte*, Contemporary artists reinvigorate the Still-Life tradition, Ha ° gamle prestegard, NO  
*Gallery of Wonder*, Northumberland; Woodhorn; Powburn; Spittal; Falstone; Alwinton; Newcastle, UK  
*Glasstress 2015 Gotika*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, IT  
*NGORONGORO – Artist Weekend*, Studiobuildings, Lehderstrasse, Berlin-Weissensee, DE  
*“The time ... and there was time”*, from *Helga de Alvear Collection*, Fundacion Helga de Alvear, Caceres, ES  
*Rack ‘em Up: British Contemporary Editions 1990 – 2000*, Shapero Modern, London, UK  
*The Omnivore’s Dilemma: Visualized*, University of Connecticut Contemporary Art Galleries, Mansfield, UK  
*How to Construct a Time Machine*, MK Gallery, Milton Keynes, UK
- 2014 *Fashion and Art*, Bass Museum of Art, Miami, US  
*Back to Eden*, Museum of Biblical Art, New York (Victoriana, The Guildhall Art Gallery, London)
- 2013 *GLASSTRESS: White Light/White Heat: Contemporary Artists & Glass*, collateral Event of 55th Venice Biennale, Venice
- 2012 *About Caravaggio (curated by Anna Imponente)*, Museo Tuscolano – Scuderie Aldobrandini, Frascati Rome  
*720°*, as part of *Ron Arad’s Curtain Call Project*, The Israel Museum, Jerusalem  
*Made in Britain*, Contemporary Art from the British Council Collection, Benaki Museum, Athens  
*Out of Focus: Photography*, Saatchi Gallery, London; *Otherworldly – Optical Delusions and Small Realities*, Museum of Arts and Design, New York
- 2011 *The 12th International Istanbul Biennial*, Istanbul, TR

### Public Collections

Arter Foundation, Istanbul, TR  
Art Gallery of New South Wales, Sydney, AU  
Artphilein Foundation, Vaduz, LI  
British Council Collection, London, UK  
Centre Georges Pompidou, Paris, FR  
Fondazione Sandretto Re Rebaudengo, Turin, IT  
Galleria Civica d'Arte Moderna, Turin, IT  
Hiscox Collection, London, UK  
Hortensia Herrero Foundation, Valencia, ES  
IMMA, Irish Museum of Modern Art, Dublin, IE  
Manchester City Art Gallery, Manchester, UK  
Marguiles Collection at The Warehouse, Miami, US  
Murderme, London, UK  
Museum Huis Marseille, Amsterdam, NL  
Museum of Contemporary Art, San Diego, US  
Museum of Old and New Art, Hobart, Tasmania, AU  
National Galleries of Scotland, Edinburgh, UK  
Olbricht Collection, Berlin, DE  
San Francisco Museum of Modern Art, US

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Fundació Sorigué, Lleida, ES

Tate, London UK

The David Roberts Art Foundation, London, UK

Zabludowicz Collection, London, UK

21c Museum, Louisville, US