The Page Gallery

Mustafa Hulusi

Born in 1971 in London, UK

Lives and works in London, UK

Education		
2013	M.A. in Philosophy and Art Theory, Central St, Martin's London, UK	
2004	M.F.A., Royal College of Art, London, UK	
1995	B.F.A., Goldsmiths College, London, UK	
Selected Solo		
2021	Blossoms in Spiritual Time, Eligere Gallery, Seoul	
2019	Cyprus Realism, Pi Artworks London, UK	
2016	Negative Ecstasy, Dirimart, Istanbul, Turkey	
2015	Recollections of Underdevelopment, Meliksetian Briggs, Los Angeles, USA	
	Flyposting, The Cass Bank Gallery, The Cass at London Metropolitan University Whitechapel, London, UK	
	Propagating Ambient, The Page Gallery, Seoul, South Korea	
2013	<i>The Golden Age,</i> Max Wigram Gallery, London, UK	
2011	The Empty Near East, Max Wigram Gallery, London, UK	
	The Empty Near East, The Page Gallery, Seoul, South Korea	
2010	<i>Mustafa Hulusi</i> , Galerist, Istanbul, Turkey	
	Afyon, Max Wigram Gallery, London, UK	
2009	Mustafa Hulusi and Mark Titchner: The Worshippers, Max Wigram Gallery, London, UK	
200>	The Ruin, Civic Room, London, UK	
	Mustafa Hulusi: Obliteration and Memory, Patrick Painter, Los Angeles, USA	
2008	Iznik-Kibris-Londra, Galerist, Istanbul, Turkey	
2000	Ecstacy, Max Wigram Gallery, London, UK	
2007	The Cyprus Pavilion, 52nd International Exhibition of Contemporary Art of La Biennale di Venezia (Venice	
2007	Biennale), Venice, Italy	
	CennetBahçesi, A-Foundation, Liverpool, UK	
2006	preBuild (a Field of Flowers), Max Wigram Gallery, London, UK	
2006	Mustafa Hulusi Too, Rachmaninoff's, London, UK	
2005	The End of the West, Max Wigram Gallery, London, UK	
1999	Mustafa Hulusi, Platform, London, UK	
Selected Group Exhibitions		
2020	The Chair, The Page Gallery, Seoul	
	Dirimart Presents VII: Still Life, Dirimart, Istanbul	
2019	Sweet Harmony: Rave — Today, The Saatchi Gallery, London	
2017	Deep State of Rapture, The Page Gallery, Seoul	
2018	Adventitious Encounters, Whiteleys Center, London	
2010	Punk Orientalism, MacKenzie Art Gallery, Saskatchewan	
	Punk Orientalism xx, MacKenzie Art Gallery, Saskatchewan	
	A to P, The Page Gallery, Seoul	
2017	Nuit Blanche Toronto at drake Commissary, Museum of Contemporary Art, Toronto	
2017		
	Wild Flowers, Narrative Projects, London	
2015	Landscape, Selections from the State Collection, The Evagoras Lanitis Center, Limassol	
2015	Above/Below/ Within, Meliksetian Briggs, Los Angeles, USA	
2013	On Nature, Sean Kelly Gallery, New York, USA	
2012	Mapping Cyprus: Crusaders, Traders and Explorers, Centre for Fine Arts (BOZAR), Brussels, Belgium	
	Terra Mediterranea / In Crisis, The Nicosia Municipal Arts Centre, Nicosia, Cyprus	
2011	Interchange (curated by Anna Meliksetian), Los Angeles Stock Exchange, Los Angeles, USA	
2010	Portugal Arte 10, Lisbon, Grandola, Portimão, and Vila Real de Santo Antonio, Portugal	
	Cyprus in Venice: 40 years of participation in the Venice Biennale of Art (curated by Louli Michaelidou and	
	Viannia Toumagia) Nicocia Municipal Arts Contro Nicocia Cuprus	

RANK.Picturingthesocialorder1516-2009, Northern Gallery for Contemporary Art, Sunderland, UK Natural Wonders: New Art From London, Baibakov Art Projects, Moscow, Russia

High Society: Mind altering drugs in history and culture, Wellcome Trust, London, UK

Yiannis Toumazis), Nicosia Municipal Arts Centre, Nicosia, Cyprus

Newspeak: British Art Now, Saatchi Gallery, London, UK

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2008	Landscapes: Contemporary Aspects of Orientalism, Spring Gardens, London, UK Imaginary Realities, Max Wigram Gallery Temporary Exhibition Space, London, UK Beyond Paradise, Stedelijk Museum Bureau, Amsterdam, The Netherlands
2007	Salon 2007: New British Painting and Works on Paper (curated by Flora Fairbairn and Sotiris Kyriacou), 319
	Portobello Road, London, UK Abstraction Fitzer the World (cureted by Pavid Thems) Millennium Calleries Sheffield IIV
	Abstraction – Extracting from the World (curated by David Thorp), Millennium Galleries, Sheffield, UK The Zabludowicz Collection: When We Build, Let Us Think That We Build Forever, BALTIC, Centre for
	Contemporary Art, Gateshead, UK
	RODEO Gallery, Istanbul, Turkey
	Yama, The Marmara Pera Hotel, Istanbul, Turkey
2006	Into Me Out of Me (curated by Klaus Biesenbach), MoMA / P.S.1, New York, USA
	<i>To Here, Bloomberg SPACE</i> , London, UK
	Right-On Write Off, The Great Unsigned at Chapman Fine Arts, London, UK
2005	Culture Bound - East Wing Collection VII, Courtauld Institute of Art, London, UK
	<i>Threshold,</i> Max Wigram Gallery, London, UK
	This Is England, Northern Gallery for Contemporary Arts, Sunderland, UK
	East International, Norwich Art Gallery, Norwich, UK
	Occupation, Mustafa Hulusi and Stuart Brisely, The Great Unsigned, London, UK
2004	The Ten Commandments (curated by Klaus Biesenbach), Deutches Hygiene-Museum, Dresden, Germany
2004	New Contemporaries, Cornerhouse, Manchester, Wharf Road, London, UK
2002	The Ink Jetty, Neon Gallery, London, UK The Only May Forward Neon Callery London LIV
2003	The Only Way Forward, Neon Gallery, London, UK
2002	Inaugural Show, Neon Gallery, London, UK

Curated Exhibitions

The Truth Society, Northern Gallery for Contemporary Art, Sunderland, UK

Expander, Royal Academy of Arts at 6 Burlington Gardens, London, UK

The Progressive Development Plan, The Empire, London, UK

Public Collections

The Tate, London, UK

The Pinault Collection, Paris, France
The Zabludowicz Collection, London, UK
The UBS Art Collection, London, UK
British Council Collection, London, UK
The Saatchi Collection, London, UK
La Caixa Foundation, Barcelona, Spain
Olbricht Collection, Essen, Berlin, Germany